

Carved in stone

Julie Matthews, Chris White (Arr. Jill Stubington, 2012)

The musical score consists of five staves of music. The first staff (AB) starts with a treble clef, a common time signature, and a key signature of A major (no sharps or flats). The second staff (Cl.) starts with a treble clef, a common time signature, and a key signature of E major (one sharp). The piano accompaniment is indicated by a bass clef and a common time signature.

Section 1:

- Measures 1-5:** The vocal parts play eighth-note patterns. The piano accompaniment provides harmonic support.
- Measure 6:** The vocal parts begin singing. The lyrics are: "There's a name on a stone on the side of a mountain the re-min-der of a life long gone and the". The piano accompaniment continues to provide harmonic support.
- Measure 10:** The vocal parts continue singing. The lyrics are: "date there is fa-ded like time is - n't coun-tered could be a day a week or cen-tu-ry gone ah". The piano accompaniment continues to provide harmonic support.
- Measure 14:** The vocal parts sing "hoo". The piano accompaniment continues to provide harmonic support.
- Measure 18:** The vocal parts sing "hoo" again. The piano accompaniment continues to provide harmonic support.

Section 2:

- Measure 22:** The vocal parts sing "be - fore my name is carved in stone". The piano accompaniment continues to provide harmonic support.
- Measure 26:** The vocal parts sing "Did she". The piano accompaniment continues to provide harmonic support.

25 **B**

AB look out like I do on this An-da - lu-cian blue Did she long to spread her wings and fly a - way or was it

Cl.

29

AB just e-nough to know that if she wan-tened she could go and know-ing made it eas - i - er to stay ah

Cl.

33

AB hoo I want to leave a mark be-fore I'm gone ah

Cl.

37

AB hoo Be - fore my name is carved in stone

Cl.

41 **C**

AB the wind will car-ry me and take me where I will I want to drink it in un - til I've had my fill

Cl.

45

AB and leave a mark up-on your heart carved in stone Well the

Cl.

51 **D**

AB heat of the day has all but passed a-way while I've been pass-ing time with one un-known There'll be

B. Ooh

55

AB ma - ny travel-lers who won-der like I do a-bout the name with-out a date carved in stone

B. Ooh ah

59

AB hoo I want to leave a mark be-fore I'm gone ah

B. hoo ah

63

AB hoo be - fore my name is carved in stone

B. hoo carved in stone

67 E

AB 

the wind will car-ry me and take me where I will

I want to drink it in un - til I've had my fill

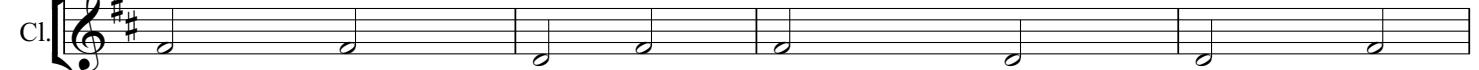
Cl. 

71

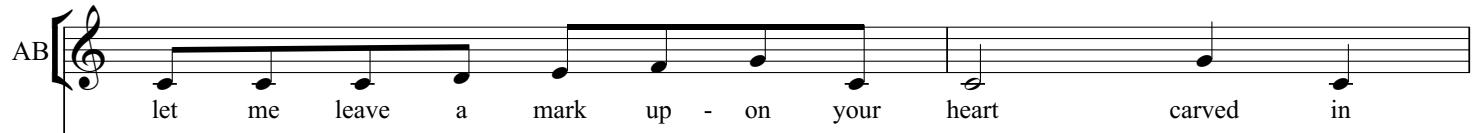
AB 

and leave a mark up - on your heart

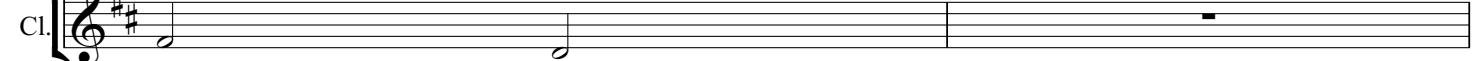
I want to leave a mark up-on your heart

Cl. 

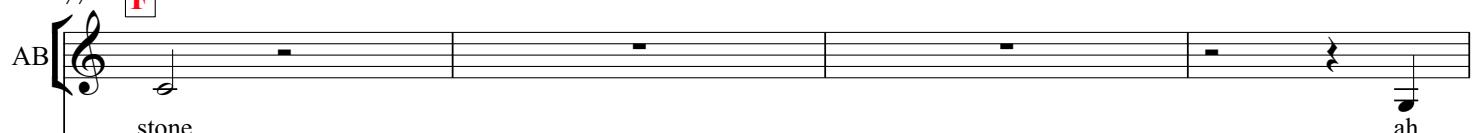
75

AB 

let me leave a mark up - on your heart carved in

Cl. 

77 F

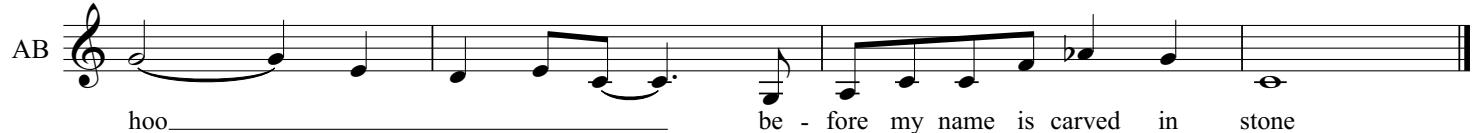
AB 

stone

ah

Cl. 

81

AB 

hoo -

be - fore my name is carved in stone